

Dear organisers,

We know that not all of our technical criteria may be fulfilled, and are open to flexibility, but ask for communication in advance to avoid any surprises. We would ask for you to provide all tripods, microphones and DI boxes as well as the appropriate wiring.

Current: Schuko Type-F (230V), positioning see Stageplot

Monitoring: 5x Monitor-Wedge

Cables: 22 XLR cables + complete power cabling

Stands: We ask that you provide sufficiently functional microphone stands for the above described mic'ing.

PA: The event adequate, professional 3 or 4 way system (L'acoustics, d & b, Meyer Sound, Nexo, ...). Fills & Delays as needed. The PA should already be set up, calibrated and ready to play when our tech arrives.

Current: Irrespective of regulatory limitations, the system must be able to reproduce at least 105dBA at the FoH without distortion. Furthermore we need enough low ends for our show. Please provide us with a fair amount of 18 "subs.

Lighting: The event appropriate stage lighting. If possible, it would be great to contact the lighting technician beforehand!

Schedule:

We would need 60minutes for load in + Setup and another 60minutes for Soundcheck if possible. For a changeover we need at least 15 minutes. In a festival situation without soundcheck, we would need at least 20 minutes for changeover + linecheck, (in this case a 3x2x0,4m Rollriser will be needed next to the stage at least 30 minutes before c / o-start for our setup).

Local crew: 1x sound / system technician to support our FoH Techs

1x lighting technician who drives the show

Travelparty: 6 persons





**SAKURA**  
**TECH RIDER 2019**

Input Liste:		
1	Kick In	Beta 91a
2	Kick Out	Beta 52a
3	Sn Top	i5/ SM57
4	Sn Bot	e604
5	Sn 2 Top	SM57
6	Sn 2 Bot	e604
7	OH SR	NT5
8	OH SL	NT5
9	Hats	C451b
10	Racktom	e604
11	Fl Tom	e604
12	Bass DI	DI
13	Synth L	DI
14	Synth R	DI
15	E-Git Mic SR (Phil)	e609/ 421/..
16	E-Git Mic C (Joe)	e609/ 421/..
17	E-Git Mic C (Sakura)	e609/ 421/..
18	Voc Main (Sakura)	SM58
19	Voc (Joe)	SM58
20	Voc (Fabian)	SM58
21	Voc (Thomas)	SM58
22	Voc (Phil)	SM58